**Juke'n 'The**

The result is a highly readable and accessible account of Hawaiian history, language, and culture. It features breathtaking color photographs of the finest and most unique ukuleles, the history of the ukulele, the greatest players, the great makers, and the ukulele. The Ukulele A Visual History is a fun, photo-filled look at the ongoing story of this diminutive instrument. This revised edition includes a new chapter on recent pop-culture visibility, new photos, technological developments, and trends geared to today's readers. It is packed with valuable information for anyone interested in the ukulele or, as Kaai referred to it, the "bouncing flea". Kaai established GCEA tuning, the proper way to do a waltz strum, and his other techniques, all explained in this book. Hawaiian music scholar Dr. George Kanakiele, author of Hawaiian Music and Musicians says that "some of the principles of technique he laid down then [in this book] persist even today, especially among the older Hawaiian musicians". This homage facsimile edition includes a new introduction that provides historic context and also an extensive bibliography devoted to the ukulele in the history of Hawaiian music. Exquisitely written and bursting with sharply observed detail, Kahakauwila's stories remind us of the powerful desire to belong, to put down roots, and to have a place to call home.

**A Nation Rising**

This book is an original look at the role of women played in the early Maui history. Written by a woman, The Woman From The Sun focuses on the lives of three women who were significant in the development of the area. This book challenges the traditional view of women's role in history and offers a fresh perspective on the role of women in the development of the area.

**Hawaiian Sheet Music Index: Bernice Pauahi Bishop Museum Library and Fine Arts and Audiovisual Section, Hawaii State Library**

Six-time Grammy(R) award-winning Daniel Ho shares the secrets of his G Kilauea slack key guitar tuning in this comprehensive study. Book includes: over 200 chords in the key of G; scales, thirds, and sixths in the key of G; six principles to help you find your own tunings; seven arrangement techniques for guitar; tablature and notation for thirteen original compositions and arrangements of traditional Hawaiian songs; and MP3s of many examples. MP3s are offered free at DanielHo.com.

**Catalog of Copyright Entries**

This book is a printed edition of the Special Issue "Nutrigenetics" that was published in Nutrients.

**Hawaiian Names**

This book is a printed edition of the Special Issue "Nutrigenetics" that was published in Nutrients.

**Ruling Chiefs of Hawaii**

This book is a printed edition of the Special Issue "Nutrigenetics" that was published in Nutrients.
in popular culture. Beautifully designed and presented in a deluxe hardcover edition 1/a & can't go wrong with this book!

Polynesian Family System in Ka-U Hawaii

Jonathan Osorio investigates the effects of Western law on the national identity of Native Hawaiians in this impressive political history of the Kingdom of Hawaii from the onset of constitutional government in 1840 to the Bayonuet Constitution of 1887, which effectively placed political power in the kingdom in the hands of white businessmen. Making extensive use of legislative texts, contemporary newspapers, and important works by Hawaiian historians and others, Osorio plots the course of events that transformed Hawaii from a traditional subsistence economy to a modern nation, taking into account the many individuals nearly forgotten by history who wrestled with each new political and social change. A final poignant chapter links past events with the struggle for Hawaiian sovereignty today.

Seven Studies in Pop Piano

Hacking and Pen Testing

This title gives us the many captivating stories behind the hundreds of place names associated with the ocean - the names of shores, beaches, and other sites where people fish, swim, dive, surf, and paddle. Significant features and landmarks on or near shores, such as fishponds, monuments, shrines, reefs, and small islands, are also included. The names of surfing sites are the most numerous and among the most colourful: from the purely descriptive (Black Rock, Blue Hole) to the humorous (No Can Tell, Pray for Sex).

An Account of the Polynesian Race - Its Origin and Migrations and the Ancient History of the Hawaiian People to the Times of Kamehameha I - Volume I

"This standard work of reference continues offering the happy blend of grammar and lexicon." - American Reference Books Annual For many years, Hawaiian Dictionary has been the definitive and authoritative work on the Hawaiian language. Now this indispensable reference volume has been enlarged and completely revised. More than 3,000 new entries have been added to the Hawaiian-English section, bringing the total number of entries to almost 30,000 and making it the largest and most complete of any Polynesian dictionary. This new edition is more than a dictionary. Containing folklore, poetry, and ethnology, it will benefit Hawaiian studies for years to come.

The Elements of Playwriting

English-Hawaiian Dictionary

The hedge fund industry has grown dramatically over the last two decades, with more than eight thousand funds now controlling close to two trillion dollars. Originally intended for the wealthy, these private investments have now attracted a much broader following that includes pension funds and retail investors. Because hedge funds are largely unregulated and shrouded in secrecy, they have developed a mystique and allure that can be equaled by the most experienced investor. In Hedge Funds, Andrew Lo—one of the world's most respected financial economists—addresses the pressing need for a systematic framework for managing hedge fund investments. Arguing that hedge funds have very different risk and return characteristics than traditional investments, Lo constructs new tools for analyzing their dynamics, including measures of illiquidity exposure and performance smoothing, linear and non-linear risk models that capture alternative bets, econometric models of hedge fund failure rates, and integrated investment processes for alternative investments. In a new chapter, he looks at how the strategies for and regulation of hedge funds have changed in the aftermath of the financial crisis.

Mamaka Kaiau

The word kua'âina translates literally as "back land" or "back country." Davianna Ritmaki McGregor grew up hearing it as a reference to an awkward or unaccommodated person from the country. However, in the context of Hawaiian cultural renaissance of the late nineteenth century, kua'âina came to refer to those who actively lived Hawaiian culture and kept the spirit of the land alive. The mo'iolo (oral traditions) recounted in this book reveal how kua'âina have enabled Native Hawaiians to endure as a unique and dignified people more than a century of American subjugation and control. The stories are set in rural communities and cultural kîpuka—oases from which traditional Hawaiian culture can be regenerated and revitalized. By focusing in turn on an island (Mo'okini), meku (the districts of Hana, Maui, and Punu, Hawaii), and an ahupua'a (Waipio, Hawaii), McGregor examines kua'âina life ways within distinct traditional land use regimes. The oral narratives are rich with personal references and cultural sayings and for which each area is famous are interpreted, offering valuable insights into the place and its overall role in the cultural practices of Native Hawaiians. Discussion of the landscape and its settlement, the deities who dwelt there, and its rulers is followed by a review of the effects of westernization on kua'âina in the nineteenth century. McGregor provides an overview of social and economic changes through the end of the twentieth century and of the elements of continuity still evident in the lives of kua'âina. The final chapter on Kahoolawe demonstrates how kua'âina from the cultural kîpuka under study have been instrumental in restoring the natural and cultural resources of the island.

Pele and Hiilaka

Hawaiian Sheet Music Index: Hawaiian Collection, Hamilton Library, University of Hawaii at Manoa

Acquisition List

Seven Studies in Pop Piano is a collection of short piano pieces that will help you learn the styles used by major pop pianists. The studies range from easy to intermediate. Each one comes with notes explaining the techniques used, the underpinning theory and harmony, and suggestions on how to develop your own improvisations.

Routes and Roots

The Hawaiian Language and Hawaiian-English Dictionary

Slack Key Guitar

This classic book on Hawaiian families and culture is an essential text for anyone interested in pre-American Hawaii. The Polynesian Family System in Ka-U, Hawai'i is a collaboration of the distinguished anthropologists Dr. Dr. Phyllis Cary and Dr. E.S. Craighead Handy. It provides us with this fascinating view of traditional Hawaiian life. Norms and customs relating to birth, death, marriage, sexual practices, religious beliefs, and family relationship are all clearly described. The main sources of information were elderly Hawaiian informants of then remote Kacu district of the island of Hawaii. This Hawaiians and culture book provides professional scholars and laymen a link with an unrivalled picture of traditional Hawaiian society. Based on original work in the field with living Hawaiians, it combines research into the literature by two authors of unusual qualifications with field work conducted under unique circumstances. This edition will be welcomed by librarians, anthropologists, and indeed all who have a serious interest in Polynesian life.

NĀ Mele O Hawai'i Nei

A Nation Rising chronicles the political struggles and grassroots initiatives collectively known as the Hawaiian sovereignty movement. Scholars, community organizers, journalists, and filmmakers contribute essays that explore Native Hawaiian resistance and resurgence from the 1970s to the early 2010s. Photographs and vignettes about particular activists further bring Hawaiian social movements to life. The stories and analyses of efforts to protect land and natural resources, resist community dispossession, and advance claims for sovereignty and self-determination reveal the diverse objectives and strategies, as well as the inevitable tensions, of the broad-scale sovereignty movement. The collection explores the Hawaiian political ethic of 'ea, which both includes and exceeds dominant notions of state-based sovereignty. A Nation Rising raises issues that resonate far beyond the Hawaiian archipelago, issues such as Indigenous cultural revitalization, environmental justice, and demilitarization.


The Ukulele

"What is insanity?" "Can we trust our memories?" "Who needs parents, anyway?" The answers to these and many other burning questions lie in the world of psychology. It is all around us, influencing justice, and demilitarization. Contributors. Noa Emmett Aluli, Ibrahim G. Aoudé, Kekuni Blaisdell, Joan Conrow, Noelani Goodyear-Ka'opua, Edward W. Greevy, Ulla Hasager, Pauahi Ho'okano, Micky Hulitt, Ivalua Hudaya, Manu Kalama, Le'Lani Kahakai Leake, Davianna Pomaikai Kanaka'ole, Jonathan Kells, Kalama Kanekoa al Kaaihue, Katrina-Aron R. Kapa'anaikaaluokoa Nalani Oliveira, Jonathan Kamakawiowiole Osorio, Leon No'eau Peralta, Keikoal Pupuhi, Puaeone K. Silva, D. Kapua'a Soper, Ty P. Kaweli Tengan, Mehana Blach Vaughn, Kuhi Vogler, Erin Kahunawake a Wright

Catalog of Copyright Entries, Third Series

Polk-Husted Directory Co.'s Directory of Honolulu and the Territory of Hawaii

(Fretted). The term "steel guitar" can refer to instruments with multiple tunings, 6 to 14 strings, and even multiple fretboards. To add even more confusion, the term "Hawaiian guitar" refers to an instrument played flat on the lap with a steel bar outside of Hawaii, but in Hawaii, it is the term used for the slack key guitar. Lorene Ruymar clears up the confusion in her new book that takes a look at Hawaiian music; the origin of the steel guitar and its spread throughout the world; Hawaiian playing styles, techniques and tunings; and more. Includes hundreds of photos, a foreword by Jerry Byrd, and a bibliography and suggested reading list.

Dismembering Lahui

Nana Ke Kumu Look to the Source:
A Dictionary of the Hawaiian Language

Here for the first time is a large collection of Hawaiian songs in an authoritative text with translation (music not included). The texts have never before been written consistently with the glottal stops (indicating syllabic breaks between vowels) and macrons (indicating long vowels and stresses) that make the words pronounceable by those unfamiliar with the Hawaiian language. Many of the songs have not been translated before or have only been freely adapted rather than translated. These 101 songs are all postmissionary and owe their musical origin to missionary hymns, although only a few are religious. None are technically chants, though some are chants that have been edited and set to music. They date from the mid-1850s (most are from the time of the monarchy) to 1968 (the date of Mary Kawena Pukui's translation of Christmas songs). Nearly all of these songs are sung today and are well known to Hawaiian singers. Included are love songs, and Christmas songs. There is an exhaustive introduction, which includes classification and arrangement of the songs; a note on the composers; and analysis of the structure, symbolism, and meanings of the songs; and a note on the translations and on the poetic vocabulary of the Hawaiian words.

Catalog of Copyright Entries. Fourth Series

"The dictionary opens with a detailed description of how words are created by the Hawaiian Lexicon Committee with Pukui and Elbert's Hawaiian Dictionary serving as the primary written source and native speakers of Hawaiian as the primary spoken resource. The first main section contains more than 6,000 Hawaiian entries (alphabetized according to the Hawaiian alphabet) followed by their English equivalents; the second contains English language entries followed by their Hawaiian translation. Teachers and students in Hawaiian language immersion schools and high school, college, and continuing education language courses, as well as those looking for an introduction to contemporary Hawaiian, will find Mamaka Kaiao a truly invaluable resource."--BOOK JACKET.

Hawaiian Dictionary

Heads Up Psychology

The Hawaiian Steel Guitar and Its Great Hawaiian Musicians

Inspired by the music played in early 20th Century juke joints, rent parties and road house dives, "Juke'n The Uke" is an outstanding collection of classic blues, rags, jug-band songs and hokum artfully arranged for fingerstyle 'ukulele. Highlights include a rare Hawaiian blues, the ballad "John Henry" played bottleneck style, and gems transcribed from the immortal Mississippi John Hurt, Big Bill Broonzy, Etta Baker, Blind Blake and many others, "Juke'n the Uke" finally answers the age-old question, "I wish somebody would tell me what Diddy Wa Diddy means?" • Complete Tablature for the CD & More!• Tablature and standard notation• Notes on reading music and reading TAB• Bottleneck blues 'ukulele lesson• "Blues You Can Use" lessons• Graded arrangements from easy to advanced• Playable on any 'ukulele (Low G string preferred)• Learn to play these classic blues, ragtime & hokum songsBlues in the BottleDiddy Wa Diddy #2Dill Pickle RagFishin' BluesGuitar RagHale's RagHey HeyJohn HenryKona RagLet the Mermaids Flirt With MeMoving DayOkolehau BluesPalakiko BluesRichland Woman BluesSister Maude MuleStaggerleeTell Me BabyThat Lonesome Train That Took My Baby Away Wild Cow Blues Yas Yas Yas

The Ukulele: A Hawaiian Guitar, And How To Play It: The World's First Ukulele Instruction Book

This Is Paradise